

That's All Right

Words & Music by Arthur Crudup

Intro

| A | A |

Verse 1

Well, that's all right, mama, that's all right for you.

That's all right mama, just any way you do.

Well, that's all right, that's all right.

That's all right now, mama, any way you do.

Verse 2

Well Mama she done told me, Papa done told me too,
"Son, that gal you're foolin' with, she ain't no good for you."
But, that's all right, that's all right.
That's all right now mama, any way you do.

Solo

| A | A | A | A |
| D | D | E | E | A | A |

Verse 3

I'm leaving town, baby, I'm leaving town for sure.
Well, then you won't be bothered with me hanging 'round your door.
Well, that's all right, that's all right.
That's all right now mama, any way you do.

Coda

Ah da da dee dee dee dee, dee dee dee dee,
Dee dee dee dee.

I need your loving, that's all right,

That's all right now mama, any way you do.

| A | A |

Introduction

'That's All Right' (1954) was Elvis Presley's very first single. The song is a cover version of the Arthur Crudup tune, and was recorded during a spontaneous jamming session in Sun Studios, Memphis.

Easy!

This one is a great, fun beginner song, using just A, D and E, with not too many chord changes, and it doesn't even need a capo! Because you play the first chord of the verse for four bars—that's sixteen strums if you are playing four to the bar—you'll need to develop a feeling for when each new bar starts. The best way to do that is to simply count the four beats in each bar when you practise and to slightly accent the beat 1 strum. After a while you should stop counting and just feel the four beats, but check yourself every now and then and make sure you are doing it right!

Do watch out in the Coda if you play along with the original recording because it seems the 'King' decided to give the chop to one of the four A chords that appear in all the other verses!

Strumming

The original song is pretty fast so I would recommend just playing a down-strum on each beat and keeping it really simple. If it's too fast for you, just play on beats 1 and 3. The actual pattern played on the recording is taught in Stage 7, so once you've learnt it, you should come back and apply that fancy pattern (where you pick out the bass note on beats 1 and 3) because it sounds really cool!

