

# TAKE IT FROM DAY TO DAY

**Based on the composition and recording by Stan Rogers**

4/4 moderately

Capo 2

Stan Rogers 1949-1983

Canadian musician, singer and song writer

Henry Larsen 1899-1964

Captain of St. Roch for 20 years from 1928

## Intro G / / / /

**Verse 1**                      G                      C                      D                      G

Well, it's not the hours of watch-on-watch,

C                      D                      Em

And it's not the work that I mind so much,

Or the long cold miles from my lover's touch,

G
Am D  
 'Though for sure she's far away.

G C D G  
No stranger, I, to the touch of steel,

C                  D                  Em

Or the honest fear any man can feel,

G
C
G
C  
 But I long for dust under my heels, and a pocket full of pay

G                      D           G

So, I'll take it from day to day.

Interlude                    G   C   D   G

*Chorus* *D* *G* *C*  
*We're as far North now as I want to come,*

*We're as far North now as I want to come,*

G

*But Larsen's got us under his thumb,*

*D                      G                      C*

*And I signed up for the whole long run,*

*Am* *D*  
*I can't get off half way.*

G      C      D      G

*But when I get back unto the shore,*

*I'm going South where it stays warm,*

*And there'll be someone on my arm*

*To help me spend my pay,*

C                      G                      D                      G  
So, I'll take it from day to day.

Interlude      G   C   D   G

Verse 2      G                    C                    D                    G  
The pack-ice 'round us cracks and groans;  
  
                         C                    D                    Em  
The old St. Roch, she creaks and moans.  
  
                 G                    C  
The icy fog is in my bones,  
  
                 G                    Am   D  
And the ache won't go away.  
  
G                    C                    D                    G  
Outside I bet it's warm and fair.  
  
                         C                    D                    Em  
I could have her fingers in my hair,  
  
                 G    C  
But it's long, cold miles to her out there  
  
                 G    C  
So, I guess I'll have to stay  
  
                 G                    D                    G  
And just take it from day to day!

Interlude      G   C   D   G

*Chorus repeat*

then      SLOWING  
  
C    G    D                    G  
So, I'll    take it from    day                    to day.