

Raggle Taggle Gypsy

Trad. Scottish; Version: Waterboys; 4/4 time; 100 bpm; 8 bars per verse

Am **Am**
There were three old gypsies came to our hall door
Am **Em**
They came brave and boldly-o
G **Am**
And the one sang high and the other sang low
Am **G** **Em** **Am** **Am**
And the other sang a raggle taggle gypsy - o

Am **Am**
It was upstairs downstairs the lady went
Am **Em**
Put on her suit of leather-o
G **Am**
And there was a cry from around the door
Am **G** **Em** **Am** **Am**
She's away wi' the raggle taggle gypsy-o

Am **Am**
It was late that night when the Lord came in
Am **Em**
Enquiring for his lady-o
G **Am**
And the servant girl she said to the Lord
Am **G** **Em** **Am** **Am**
"She's away wi' the raggle taggle gypsy-o"

Am **Am**
"Then saddle for me my milk white steed
Am **Em**
My big horse is not speedy-o
G **Am**
And I will ride till I seek my bride
Am **G** **Em** **Am** **Am**
She's away wi' the raggle taggle gypsy-o"

Am **Am**
 Now he rode East and he rode West
Am **Em**
 He rode North and South also
G **Am**
 Until he came to a wide open plain
Am **G** **Em Am Am**
 It was there that he spied his lady-o

Am **Am**
 Tell me how could you leave your goose-feather bed
Am **Em**
 Your blankets strewn so comely-o?
G **Am**
 And how could you leave your newly wedded Lord
Am **G** **Em Am**
 All for a raggle taggle gypsy-o?"
Am **Am**
 "What care I for my goose feather bed
Am **Em**
 Wi' blankets strewn so comely-o?
G **Am**
 Tonight I lie in a wide open field
Am **G** **Em Am Am**
 In the arms of a raggle taggle gypsy-o"

Am **Am**
 "How could you leave your house and your land?
Am **Em**
 How could you leave your money-o?
G **Am**
 How could you leave your only wedded Lord
Am **G** **Em Am**
 All for a raggle taggle gypsy-o?"
Am **Am**
 "What care I for my house and my land?
Am **Em**
 What care I for my money-o?
G **Am**
 I'd rather have a kiss from the yellow gypsy's lips
Am **G** **Em Am** (single strum only)
 I'm away wi' the raggle taggle gypsy-o!"