

[Intro] C G F C F C D7 G C G F C F G C G

C G F C F C D7 G

It's nine o'clock on a Saturday, the regular crowd shuffles in

C G F C F G C G

There's an old man sitting next to me, making love to his tonic and gin

C G F C F C D7 G

He says, "Son, can you play me a memory, I'm not really sure how it goes

C G F C F G C ./.

But it's sad and it's sweet and I knew it complete when I wore a younger man's clothes."

Am ./. D7 ./. Am ./. D7 ./. G F Em G7

La la la, di di da La la, di di da da dum

C G F C F C D7 G

Sing us a song, you're the piano man, sing us a song tonight

C G F C F G C G

Well, we're all in the mood for a melody, and you've got us feeling alright

C G F C F C D7 G

Now John at the bar is a friend of mine, he gets me my drinks for free

C G F C

And he's quick with a joke and he'll light up your smoke

F G C G

But there's some place that he'd rather be

C G F C F C D7 G

He says, "Bill, I believe this is killing me." as the smile ran away from his face

C G F C F G C ./.

"Well I'm sure that I could be a movie star, If I could get out of this place"

Am ./. D7 ./. Am ./. D7 ./. G F Em G7

La la la, di di da La la, di di da da dum

C G F C F C D7 G

Now Paul is a real estate novelist, who never had time for a wife

C G F C F G C G

And he's talking with Davy, who's still in the Navy and probably will be for life

C G F C F C D7 G

And the waitress is practicing politics, as the businessman slowly gets stoned

C G F C F G C G

Yes, they're sharing a drink they call loneliness, but it's better than drinking alone

C G F C F C D7 G
Sing us a song, you're the piano man, sing us a song tonight
C G F C F G C G
Well, we're all in the mood for a melody, and you've got us feeling alright

C G F C F C D7 G
It's a pretty good crowd for a Saturday, and the manager gives me a smile
C G F C
'Cause he knows that it's me they've been coming to see
F G C G
To forget about life for a while

C G F C F C D7 G
And the piano, it sounds like a carnival, and the microphone smells like a beer
C G F C
And they sit at the bar and put bread in my jar and say,
F G C ./.
"Man, what are you doing here?"

Am ./ D7 ./ Am ./ D7 ./ G F Em G7
La la la, di di da La la, di di da da dum

C G F C F C D7 G
Sing us a song, you're the piano man, sing us a song tonight
C G F C F G C ./.
Well, we're all in the mood for a melody, and you've got us feeling alright

outro

C G F C F C D7 G C G F C F G C C.....