

## LOLA

## THE KINKS

E  
I met her in a club down in old Soho  
A D E  
Where you drink champagne and it tastes just like coca-cola  
A Asus4 A  
C- O- L- A cola  
E  
She walked up to me and she asked me to dance  
A D E  
I asked her her name and in a dark brown voice she said Lola  
A C C D E  
L-O-L-A Lola lo-lo-lo-lo Lola

E  
Well I'm not the world's most physical guy  
A D  
But when she squeezed me tight she nearly broke my spine  
E A Asus4 A  
Oh my Lola lo-lo-lo-lo Lola

E  
Well I'm not dumb but I can't understand  
A D E  
Why she walked like a woman and talked like a ma Oh my Lola  
A D C C D E E E  
Lo-lo-lo-lo Lola lo-lo-lo-lo Lola

B  
Well we drank champagne and danced all night  
F#  
Under electric candlelight

A  
She picked me up and sat me on her knee  
A  
And said dear boy won't you come home with me  
E  
Well I'm not the world's most passionate guy  
A D E  
But when I looked in her eyes well I almost fell for my Lola

A D C C D  
 Lo-lo-lo-lo Lola Lo-lo-lo-lo Lola  
 E A D C C D E E E  
 Lola, Lo-lo-lo-lo Lola Lo-lo-lo-lo Lola

A C#m B  
 I pushed her away  
 A C#m B  
 I walked to the door  
 A C#m B  
 I fell to the floor  
 E G#m C#m  
 I got down on my knees  
 B

Then I looked at her and she at me

E  
 Well that's the way that I want it to stay  
 A E  
 And I always want it to be that way for my Lola  
 A A sus4 A  
 Lo-lo-lo-lo Lola

E  
 Girls will be boys and boys will be girls  
 A E  
 It's a mixed up muddled up shook up world except for Lola  
 A  
 Lo-lo-lo-lo Lola

B  
 Well I left home just a week before  
 F#  
 And I'd never ever kissed a woman before  
 A  
 But Lola smiled and took me by the hand  
 AM  
 And said dear boy I'm gonna make you a man

E  
 Well I'm not the world's most masculine man  
 A  
 But I know what I am and I'm glad I'm a man  
 E  
 And so is Lola

A D C C D  
 Lo-lo-lo-lo Lola Lo-lo-lo-lo Lola  
 A D C C D  
 Lo-lo-lo-lo Lola Lo-lo-lo-lo Lola etc etc to fade out