

House Of The Rising Sun

Traditional

Intro

| Am | C | D | F | Am | E | Am | E |

Verse 1

Am C D F
There is a house in New Orleans

Am C E E
They call the Rising Sun

Am C D F
And it's been the ruin of many a poor boy

Am E
And God I know, I'm (one.)

| Am | C | D | F | Am | E | Am | E |
one.

Verse 2

My mother was a tailor,
She sewed my new blue jeans.
My father was a gambling man
Down in New Orleans.

Verse 3

Now the only thing a gambler needs
Is a suitcase and a trunk,
And the only time he's satisfied
Is when he's all a-drunk.

Verse 4

Oh mother, tell your children
Not to do what I have done.
Spend your lives in sin and misery
In the house of the Rising Sun.

Verse 5

Well I've got one foot on the platform,
The other foot on the train.
I'm going back to New Orleans
To wear that ball and chain.

Verse 6

As Verse 1

Coda

| Am | C | D | F | Am | E |

||: Am | Dm | Am | Dm :|| Am | Dm | Am |



Introduction

This song was a big hit for The Animals in 1964, but has much older folk music origins. Other key recordings include those by Leadbelly, Joan Baez and Bob Dylan.



A Feel of Three

This song has a rolling feel with two beats in each bar and each beat divided into three. In proper music terms this is called 6/8 time, as we saw for 'This Year's Love' (page 68) and 'Can't Help Falling In Love' (page 126). What this means is that you could either play each chord twice, slowly, each time it's written, or play each chord with six faster strums in each bar. I would recommend using all down-strums though to make sure you get a good groove, regardless of whether you are doing two or six strums in the bar.



Fingerstyle pattern

This song is also very good fun to play using fingerstyle using the 6/8 pattern T 1 2 3 2 1, where T is the Thumb and plays the bass note and the 1st, 2nd and 3rd fingers play the third, second and first strings respectively. Playing fingerstyle really helps you make sure that your chord grips are good, because as you play the notes one at a time, there is no hiding a dead note! There is a full lesson on fingerstyle in Stage 9 of the beginners course, lesson BC-193.

Am **C**

T 1 2 3 2 1 T 1 2 3 2 1

1 2 3 4 5 6 1 2 3 4 5 6