## HOTEL CALIFORNIA (in B minor)

INTRO:	Bm	F#7	A	E	G	D	Em	F#7				
Bm				F#7								
On a da <b>A</b>	ark des	ert high	nway, <b>E</b>	, coc	ol win	d in	my ha	nir				
G	smell o			D	-							
Up ahe <b>Em</b>	ead in th	ne dista	ince,	I sav	v a sh	imm	ering <b>F</b> #	0				
My head	l grew l	neavy a	nd m	y sig	ght gr	ew d	lim, I	had to	stop fo	or the r	night	
Bm						#7						
There s <b>A</b>	she stoc	od in th	e doo	rwa	ıу; <b>Е</b>	I hea	rd the	e missio	on bell			
And I w <b>G</b>	vas thin	king to	myse	elf,	This <b>D</b>	coul	d be ł	neaven	or this	could l	be hell	
Then sl <b>Em</b>	he lit up	a cand	lle an	ıd sh		how F# <b>7</b>	ed me	the wa	ıy			
There we	ere voic	ces dow	n the	e cor			ought	I heard	d them	say		
G Wolco	matatl	ao hoto	l Calif	D	io, cu	ah a	F# '		(مانیدم)	B		
<b>G</b>	me to ti	ne note	i Caiii	iorn	1a; su <b>D</b>	cn a	ioveiy <b>Em</b>		(aitto)	<b>F#7</b>	lovely fac 7	е
	f room a	at the h	otel (	Calif	ornia	, any			(ditto),		n find it he	ere
Bm				F#7	,							
Her mind <b>A</b>	d is tiffa	ny-twi	sted,	sł	ne got <b>E</b>	the	Merce	edes Be	nz			
She got <b>G</b>	a lot of	pretty,	pret	ty bo	oys, th <b>D</b>	nat s	he cal	ls frien	ds			
How the <b>Em</b>	y dance	in the		tyar # <b>7</b>	d, swe	eet si	umme	er swea	t.			
Some da	nce to r	ememb			danc	e to	forget	t				
Bm			F#	-								
So I calle	ed up th <b>A</b>	e capta	in, p	plea	se bri	ng n	_	wine E				
He said, ` <b>G</b>	We hav	en't ha	d that	t spi	rit he <b>E</b>		nce ni	ineteen	sixty n	iine		
And still <b>Em</b>	those v	oices a	re cal	lling	from		away <b>F#7</b>					
Wake yo	u up in	the mi	ddle o	of th	e nigl			o hear t	hem sa	ıy		

